Bridgespan Hosts



Maya Simpson Manager The Bridgespan Group



Libbie Landles-Cobb Partner The Bridgespan Group

Guest Speakers



Lorena M. Sanchez Chief Development & Communication Officer Downtown Women's Center



Raúl Flores Director of Community Partnerships artworxLA



Amy Turk Chief Executive Officer Downtown Women's Center



Jaime Zavala Executive Director artworxLA

Making Strategic Program Choices: How to Know When to Say Yes

> Wednesday, January 18, 2023 9 - 10 am PT / 12 - 1 pm ET



About The Bridgespan Group



The Bridgespan Group is a global nonprofit organization that collaborates with mission-driven leaders, organizations, and philanthropists, to make the world more equitable and just.



Friendly reminders



After today's webinar, we'll send you: Recording & slides

Links to all the resources we mention today



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What is strategy?





Use the Zoom chat function: What considerations did you weigh when making a recent programmatic decision?



Intended impact and theory of change help clarify what you are seeking to achieve and how



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Strategic decision-making criteria make explicit what matters most to organizations as they consider programmatic decisions

CATEGORY	SAMPLE STRATEGIC CRITERIA	
Aligned with Theory of Change	 Who: Focuses on target constituents / clients What: Achieves target outcomes How: Aligns with core activities, approaches, values, beliefs 	Tailored to each nonprofit : Invest time in customizing and aligning as a team
Financially sustainable	 Net financial contribution is positive Funding is renewable and sustainable Cost per outcome is reasonable Utilization rate is expected to be high 	
Operationally viable	 Fits with staff skills and expertise, or can be developed Feasible given current staff time / capacity Leverages existing infrastructure and facilities Relationships with partner organizations are strong Policy environment is supportive Achievable path to a scale that will have meaningful impact 	More consistent across nonprofits: Select the limited few that are highest priority and customize if needed
Organizational benefits/risks	 Does not duplicate strong programs from other orgs Provides a unique leadership role for organization Organizational risks are low (reputation, relationships, legal) Gives access to other high-impact opportunities 	Choose the 8-10 most critical for your organization

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A criteria rubric helps define what "excellent" looks like

Category	Criteria	Concerning	Moderate	Excellent
Alignment with Theory of Change	 Serves our community Black and Latinx families under 200% of the Federal Poverty Line Families in housing instability 	≤75% of participants meet at least one criteria	75-90% of participants meet at least one criteria	≥90% of participants meet at least one criteria
	 Focused on our key issue areas: Housing stability Economic mobility Youth empowerment 	Program does not focus on any of our issue areas	Program focuses on one key issue area	Program focuses on more than one key issue area
	Based on anti-racist principles and addresses systemic racism	Does not acknowledge systemic racism	Addresses symptoms of systemic racism	Creates solutions to address systemic racism
	Helps develop leaders within our community	Leadership development not included	Leadership development part but not core	Leadership development a core focus
	Successfully achieves clearly defined program outcomes	Unlikely to meet outcome targets	Likely to meet some but not all outcome targets	Likely to meet outcome targets

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Guest Speakers

artworxLA





Raúl Flores Director of Community Partnerships Jaime Zavala Executive Director

Downtown Women's Center



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WHO WE WORK WITH



Youth, ages 14–24, enrolled in alternative high schools

located in lower income neighborhoods throughout LA County, with a focus on BIPOC groups that have disproportionately higher dropout rates and justice system involvement.



School staff at underserved alternative high schools

(teachers, principals, paraeducators, counselors, probation, support staff)

District Administrators & Funders

artworxLA





Engagement & Exposure

- School Programs
- Partnerships with civic and cultural institutions
- Program content centers creative expression and student voice.

Skills Building & Case Management

- After-school Residencies
- Career & Life-Skills Workshops
- High School Internships
- Case Management Support

Connections to Opportunity

- College Prep Scholarships
- External Internships
- Alumni Events & Exhibitions

Advocacy for the inclusion of alternative schools as sites of increased resource allocation and specialized programming

OUTCOMES WE SEEK



Short-term:

- Coursework completion
- Increased attendance
- Growth in SEL Capacities
- PD opportunities for school staff



Medium-term:

- High School Graduation
- Articulated post-secondary plan
- Deeper connection to the arts, civic, and cultural institutions



Long-term:

- Self-awareness, self-confidence and ability to express and advocate for self and community
- Begin to implement a post-secondary plan.
- Sustained district investment in school day programs that advance equity in access to the arts

OUR ULTIMATE ASPIRATION

artworxLA students graduate from high school with a greater awareness of their agency within society, and flourish as creative adults with access to a living wage and an expanded sense of community.



INTENDED IMPACT | THEORY OF CHANGE

CATEGORY	CRITERIA	DEFINITION OF EXCELLENT	%
Alignment with Intended Impact/ Theory of Change	Target Population	School serves students reflecting all four dimensions of target population (enrolled in alternative high school, in LA County, high % of BIPOC students and students on FRLP).	13
	Advanced Programs Participation	School has students participating in Advanced Programs this year/previous year.	13
	Data Availability	School regularly collects and shares data on retention, attendance, graduation rate, academic progress.	8
	Leadership Buy-in	Principal supports artworxLA programs (including attendance at events, supporting students into Advanced Programs, writes letters of recommendation, etc.	8
	Alignment in Values	School programming supports the student all the way through graduation, and leadership advocates for the arts as part of a full education with school day programs for course credits.	8
Financial Sustainability	School Funding	School contract covers 50% of fully-loaded program costs.	16
	Matching Funds	School eligible for matching funds that cover the other 50% of program costs.	16
Operational Viability	Renewal Process	Contract is multi-year without new applications each year, high likelihood of funding, and buy-in from key decision-makers (teachers, principals, administrators)	6
	Scaling Potential	Opportunity for growth within the site, demonstrated via 1) school's funding commitment and 2) number of students enrolled (potential for additional classes)	6
	Partnership Equity	School is committed to full-year schedule, establishing space and point-person for workshops, and is flexible to artworxLA's schedule needs.	6
artworx	LA	RUBRIC FOR ASSESSING SCHOOL PARTNERS	HIPS

RUBRIC FOR ASSESSING SCHOOL PARTNERSHIPS

ALIGNMENT IN VALUES (PRINCIPAL)

- When students catch up on their credits, do they return to their original school or continue through graduation?
- What are the school's graduation requirements?
- How do students complete their VAPA and elective credits?
- Does the school have ESLRs or a mission statement? (For us:) How does **artworx**LA connect to these core values?
- What are your priorities for school culture this year? (For us:) Where is there overlap where artworxLA can support?

SCALING POTENTIAL (PRINCIPAL)

- What is the typical class size? Would you be interested in multiple classrooms or multiple days of programming?
- Where do you recruit students from, and do you foresee the number of students increasing or decreasing in the next year?

LEADERSHIP BUY-IN (PRINCIPALS AND TEACHERS)

- Our workshops are usually 90–120 minutes.
 Is there a way to fit this into your Bell Schedule? (Both)
- Can you commit to a full year of programming?
- Can you commit to two special field trips events, including chaperones, bagged lunches, and transportation?
- Are teachers interested in participating in artworxLA's professional development opportunities? (Both)
- Where do you see the value in arts programming?

WORXLA

Do you have an arts specialist, or would **artworx**LA be your arts provider?

FINANCIAL SUSTAINABILITY (PRINCIPAL/DISTRICT ADMIN.)

- What is the school's available funding for arts programming?
- Do you have access to Title I funding? What programming is it currently used for?
- Do you have access to Personalization Funds or additional District funding (ACN, CTE, etc.) that aligns with our program?
- Are there District funding streams you have not tapped into that matching funds would help to secure?
- Do you know how many of your students are system-impacted, foster youth, or transition age youth?

RENEWAL PROCESS (PRINCIPAL/DISTRICT ADMIN.)

- What is the timeline for a contract or renewal process?
- Should we draft an individual PO, MOU, or does a proposal need to go for School Board approval?

PARTNERSHIP EQUITY (PRINCIPAL AND TEACHERS)

- When would we secure the workshop schedule?
- Who will be the school staff member joining us during the workshops?
- Who is the point-person for scheduling field trips and logistics outside of the classroom experience?
- What space will be used for the workshop, and are we able to safely store a box of student art kits throughout the year?
- Do you have additional partners for supportive services? Are there any specific areas you are seeking partners (we could help with?)

QUESTIONS FOR PARTNERSHIP DEVELOPMENT & MOU PROCESS

WHO	l	WHAT			
Women-identified individuals who are unsheltered and are		Direct Services		Systems Change	Decrease the number of women-identified individuals experiencing
unaccompanied, with a priority on BIPOC women.	 Engagement Outreach Drop-in services Interim housing 	 Housing placement Housing Landlord engagement 	 Housing retention Holistic wellness Community building 	 Community-based research Trainings and leadership pathways 	 homelessness in high concentration areas Provide clients with sustained and
WHERE In Los Angeles County, centered on		 Financial assistance Partnerships/ referrals 	Income buildingLandlord relationships	 Policy and advocacy Disseminating best practices 	uninterrupted holistic wellness and crisis supports
Skid Row.	 Trauma-informed wrap-around services — • Coalition Wellness/trauma Peer supports Case management Training and education 			Coalition-building	 Increase placement of women-identified individuals into permanent housing and retain them in that housing
	Special sauce: We w	ork through uplifting a	nd empowering the live	d experience of the women we se	erve

Intended Impact and Theory of Change	 Serves women-identified, trans, or other non-binary people who are unsheltered and unaccompanied, with a focus on BIPOC women Serves LA county, focused on Skid Row Enables us to place and sustain women-identified individuals in housing (e.g., uplifts Housing First principles) Allows us to meet women's basic needs (e.g., income, healthcare, workforce development, mental health supports)
Organizational benefit	 Provides a unique leadership role for organization
Financials	 Funding is renewable Funding is sustainable
Operations	 Feasible given current or funded program staff time/capacity* Feasible given current or funded infrastructure and operational capacity (e.g., physical space, executive team time, HR/Finance team time, server capacity Achievable path to a scale that will have meaningful impact

Full DWC decision criteria rubric (1/3)

	Criteria	Low	Medium	High
Intended Impact and Theory of Change	Serves women-identified, trans, or other non-binary people who are unsheltered and unaccompanied, with a focus on BIPOC women	Does not target women-identified, trans, or other non-binary people or only focuses on one of the following groups: 1. unsheltered 2. unaccompanied 3. BIPOC	 Targets women-identified, trans, or other non- binary people with additional focus on at least two of the following groups: 1. unsheltered 2. unaccompanied 3. BIPOC 	Targets women-identified, trans, or other non-binary people with focus on all three of the following groups:1. unsheltered2. unaccompanied3. BIPOC
	Serves LA county, focused on Skid Row and/or current DWC clients	<70% of client referrals or population served are from Skid Row or current DWC clients; primarily serves people outside a 30-mile radius of Skid Row/LA County	70-84% of client referrals or population served are from Skid Row or current DWC clients; if not, population served is within a 30-mile radius of Skid Row within LA County OR development partner leads housing outreach and move-ins	>85% of client referrals or population served are from Skid Row or current DWC clients
	Enables us to place and sustain women-identified individuals in housing (e.g., uplifts Housing First principles)	Opportunity does not provide a pathway to permanent housing; or, has a slow path to housing, strict participant requirements (e.g., sobriety, exit dates) and/ or sets someone up for adverse consequences (e.g., not being able to afford rent after program)	Opportunity will eventually lead to permanent housing, but will require the participant to wait longer for the result AND has no or limited requirements for placement	Opportunity provides or has a clear path to permanent housing with no or minimal requirements for placement and/or time limits
	Allows us to provide wrap- around services to meet women's basic needs (e.g., food, income, workforce development, physical and mental health)	Does not provide resources for a holistic approach and has a limited approach to housing readiness	Provides some resources to enable a holistic approach to housing readiness with opportunities for personal growth and stability for women	Provides resources to enable a holistic approach to housing readiness with opportunities for personal growth and stability for women

Full DWC decision criteria rubric (2/3)

	Criteria	Low	Medium	High
Organizational benefit	Provides a unique leadership role for organization	Opportunity does not provide a unique leadership role for DWC, is mainstream to the sector, and / or duplicates others' efforts.	Opportunity allows us to use our expertise and influence but may require greater investment of effort/time or have limited capacity to create change	Opportunity allows DWC to act as thought leaders, advance best practices (e.g., trauma informed care), share our expertise, and create change. Further strengthens DWC's brand in the field.
	Funding is renewable	Program funding is not renewable or potentially renewable, but we do not have confidence it will be	Program funding is potentially renewable, and we have some confidence it will be (e.g., due to past grants, relationships)	Program funding is multi-year and / or renewable
Financials	Funding is sustainable	Program funding requires the use of general funds to meet cover program costs or back-office support, or requires the use of the line of credit	Program funding fully covers program staff and partially covers the back-office support required to sustain the program. Does not require the use of a line of credit	Provides sufficient or more than sufficient funding to fully support program staff and back-office support. Does not require the use of line of credit

Full DWC decision criteria rubric (3/3)

	Criteria	Low	Medium	High
Operations	Feasible given current or funded program staff time/capacity*	Program requires significant investment in additional resourcing or capacity development, or a significant amount of current program staff time (e.g., additional program staff, re-allocating current program staff time)	Program is operational with limited modifications to existing approach to programming and program team capacity; requires some investment in additional resourcing, capacity development, or current program staff time	Program is operational with existing program staff capacity (e.g., staff time, expertise, team structures) OR opportunity enables us to hire staff to meet that capacity
	Feasible given current or funded infrastructure and operational capacity (e.g., physical space, executive team time, HR / Finance team time, server capacity)	Program requires significant modifications to existing infrastructure and or capacity; modifications to infrastructure are not aligned with planned growth	Program is operational with limited modifications to existing infrastructure and non-programs team capacity; modifications to infrastructure are somewhat aligned with planned growth and current capacity for new initiatives	Program is operational with existing infrastructure and non-programs team capacity; fully aligned with planned growth and current capacity for new initiatives
	Achievable path to a scale that will have meaningful impact	Program neither serves a high number of people NOR efficiently uses resources on a per person served / per outcome achieved basis	Program can serve a high number of people OR program efficiently uses resources on a per person served / per outcome achieved basis	Program can serve a high number of people (current population or new) AND program efficiently uses resources on a per person served / per outcome achieved basis

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